

# Technical rider Couple Positive 2024

Considering the costs of traveling by airplane  
(preferable KLM for their tolerance with weight and sizes of gear)  
we suggest we take only necessary equipment ourselves.

This means the employer/organisation/festival takes care of the missing gear.  
Below a list that shows what gear we bring and what gear you will provide for us.

**The club / festival provides a P.A. Soundsystem (incl. mixing desk, cables, stands and di's)**

**Hassie Brings:**

- 1: Electro N'goni + Efx board
- 2: Loopstation
- 3: Small hand percussion
- 4: ? optional SPD ?

**The employer provides:**

- 1: Stool
  - 2: Vocal & Percussion mics (SM58) / 2 boom stands + XLR cables
  - 3: A stand/Table for the Loopstation (+ 3 jack-jack cables)
  - 4: Guitar amp (preferable 12-inch) with 2 input channels
  - 5: Monitor
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**Ania Brings:**

- 1: Trumpet and Efx (Helicon-Voicelive 3)
- 2: Percussion (Cuica & Hand Percussion)
- 3: Handpan + piezo mic + stand

**The employer provides:**

- 1: Stool
- 2: Vocal / Trumpet mic (SM58) / boom stand + 2 XLR cables
- 3: Percussion mic (SM58) / boom stands + XLR cable
- 4: Jack-XLR cable for handpan mic
- 5: Monitor
- 6: Table for percussion ± 50/50cm

some plain drinking water on stage would be highly appreciated : )