

Technical Rider Couple Positive PDF

Hassie:

- 1: mono jack output Electro N'goni (incl efx) – Di
 - 2: mono jack output from Loopstation – Di
 - 3: Vocal Mic (Shure headset possible but this needs Phantom power!!)
- * stage monitor

incase of limited inputs:

N'goni+ Loopstation come from mono output Ngoni amp Hassie)

incase of bigger stage:

- 4: SM58 for direct Percussie
 - 5: Overheads mics for Soundscapes Percussion (o.a. harmonium)
-

Ania:

- 1: XLR output Trumpet + Vocal via TC Helicon Voice live 3
 - 2: SM58: Vocal mic
 - 3: SM57 for direct percussion (Cuica & Hand Percussion)
 - 4: mic for Handpan
- * stage monitor

(incase of limited inputs: Trompet/Vocal come from mono output amp Ania)

- some plain drinking water on stage would be highly appreciated :)
-

----- **Couple Positive Extra**-----

Sandhya:

sm58: Mic Vocal

Wouter Schueler:

bass klarinet/bansuri flute/soundbawls: all one stereo output from own mixing desk

Other guests: In the extended setting a minimum of 3 stage monitors are preferred